

Peter Danstrup

Reptiles in the Sky

I maj 2010 udsender den danske bassist og komponist Peter Danstrup sit første CD-udspil i 13 år siden 'Aisha – a meeting between moroccan and western music'. De 11 titler rummer 9 originale partiturokompositioner og arrangementer af Peter Danstrup samt 2 kollektive improvisationer for en besætning bestående af 5 messingblæsere og en trio bestående af saxofon, bas og trommer. Konceptet er usædvanligt, og vi skal tilbage til Miles Davis 'Birth of the Cool' (indspillet i 1950) for at finde en nogenlunde tilsvarende instrumentkombination. Musikken er præget af fraværet af akkordinstrumenter, stramme arrangementer og frit fabulerende solistiske indslag. Den refererer både tilbage i musikhistorien, med inspirationer fra Blind Lemon Jefferson, Duke Ellington og traditionel gospel, og frem mod et moderne farverigt, harmonisk og frit improviseret udtryk. Resultatet er en glad, til tider ironisk, og frem for alt levende og facetteret musik, med rige udfoldelsesmuligheder til solisterne. Den engelske komponist og arrangør Django Bates har produceret musikken og sat sit præg på arrangementerne. Den danske saxofonist John Tchicai er, som eneste træblæser, også hovedsolist og farver musikken med sit stærkt personlige, ekspressive og uforudsigelige spil, som her må siges at få optimale betingelser. Orkesteret er sammensat af musikere fra Danmark, England, Norge og Sverige og optræder for første gang offentligt på Copenhagen Jazzfestival 2010.

Peter Danstrup har siden starten af 1970'erne sat sit præg på den danske musikscene både som kontra- og elbassist og komponist. Pladedebuterede i 1977 med John Tchicai og Strange Bros. og har siden markeret sig inden for jazz, rock, world og pop. Genremæssigt bred (Tchicai, Marilyn Mazur, New Jungle Orchestra, Six Winds, Cox Orange, Svend Asmussen, Halberg/Larsen, Link Wray, Mustapha Baqbou, Mikkel Nordsø Band, Jan Kaspersen) og også med et betydeligt pædagogisk og administrativt virke (rektor for Rytmisk Musikkonservatorium 1997-2005).

Line up:

John Tchicai: tenor saxophone, bass clarinet
Chris Batchelor (UK): trumpet
Claus Højensgård Andersen: alto horn
Lise Munch: french horn
Peter Dahlgren (S): trombone
Daniel Herskedal (N): tuba
Peter Danstrup: acoustic bass guitar, double bass
Stefan Pasborg: drums

Album info

Artist: Peter Danstrup
Titel: Reptiles in the Sky
Katalog nr.: DANPETCD01
Label: Gateway Music
Stregkode: 5707471016688
Land: Danmark
Release: May 2010

Tracks:

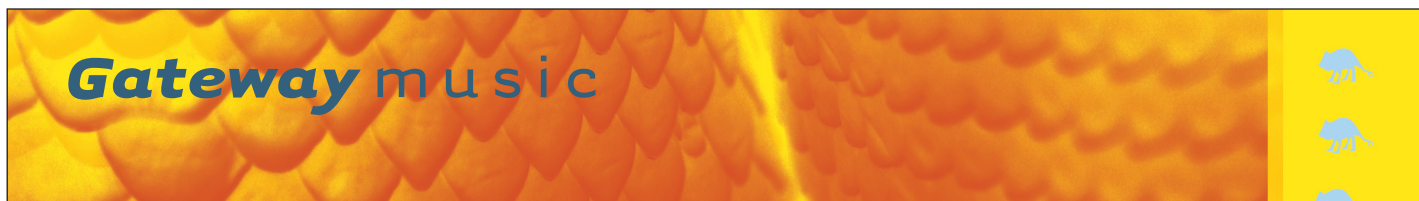
Knee in Cheek (1:14)
A Blind Lemon is Haunting Me (2:42)
Left Hand Glove (4:37)
Parley (2:40)
Reptiles in the Sky (4:37)
When the Danes (5:10)
Quantum Hercules (4:17)
Down the Brae (4:45)
In a Hollow Zone (2:02)
Osmotic (2:53)
Whereabouts (7:02)

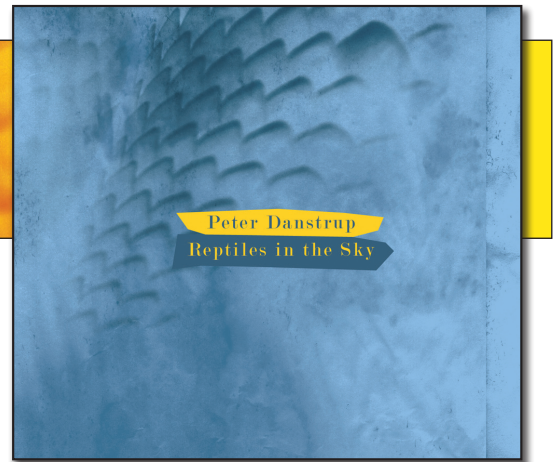
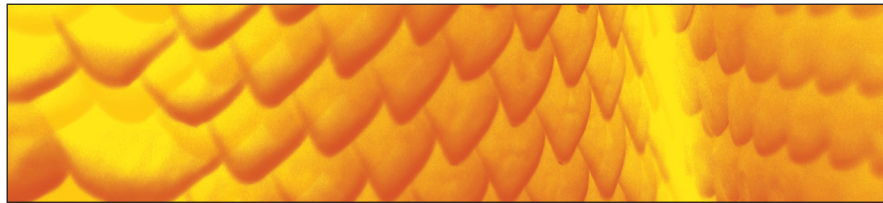
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Peter Danstrup

Reptiles in the Sky

In May 2010 Danish Bass player and composer Peter Danstrup releases his first CD since the 1997 CD 'Aisha - a meeting between moroccan and western music.' 'Reptiles' presents 9 original compositions by Peter Danstrup and 2 collective improvisations by his band. The line-up of 5 brass instruments plus a trio of saxophone, bass and drums is unusual; we have to go back to Miles Davis' 'Birth of the Cool' (recorded 1950) to find a somewhat similar instrumentation. Danstrup's music is characterized by tight arrangements with an intriguing balance of traditional jazz and contemporary dissonance. Reptiles flips back to the roots: Blind Lemon Jefferson, Duke Ellington, traditional gospel, and forward to a contemporary, colourful and freely improvised expression. The absence of chordal instruments leads to strong, free-wheeling solos from the horns. Whilst the English composer Django Bates produced 'Reptiles' and has left his mark on the arrangements, it is Danstrup's contemporary trad concept that gives the whole album its unique flavour. Danish saxophone player John Tchicai is the main soloist and unleashes his personal, expressive and unpredictable playing throughout. The band consists of Danish, British, Norwegian and Swedish musicians and will perform for the first time at Copenhagen Jazzfestival in July 2010.

Peter Danstrup has contributed to the Danish music scene since the early 1970's as both double bass and electric bassplayer and composer. Debuting on record with John Tchicai and Strange Bros. in 1977 he has since then left his mark on a wide range of styles: jazz, rock, world and pop music. He has played with Tchicai, Marilyn Mazur, New Jungle Orchestra, Six Winds, Svend Asmussen, Link Wray, Mustapha Baqbou, Mikkel Nordso and Jan Kaspersen and has also had a significant pedagogical and administrative career (directing The Rhythmic Music Conservatory in Copenhagen 1997-2005).

Line up:

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Chris Batchelor (UK): trumpet
Claus Højensgård Andersen: alto horn
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