

♩ = 220
even 8ths

Knee in Cheek

Peter Danstrup, 2009

A

Musical score for measures 1-4. Tenor Saxophone is silent. Trumpet, Alto Horn in Eb, Horn in F, Trombone, and Tuba play a rhythmic pattern of eighth notes, starting at *mf* and switching to *p* at measure 3. Bass and Drum Set play a steady eighth-note pattern, with the instruction "Play freely woodblocks" above the bass line.

Musical score for measures 5-8. Tenor Saxophone enters at measure 5 with a melodic line, playing at *mf* until measure 7 where it switches to *p*. Trumpet, Eb Alto Horn, Horn in F, Trombone, and Tuba continue their rhythmic patterns, with the Trombone and Tuba playing at *mf* and switching to *p* at measure 7. Bass and Drum Set continue their patterns, with the Drum Set playing at *mf* and switching to *p* at measure 7.

18 B

Ten. Sax. *f*

Tpt.

E♭ A. Hn. *f*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Db. *mf*

Dr. *mf*

23

Ten. Sax. *mf*

Tpt. *mf*

E♭ A. Hn. *mf*

Hn.

Tbn.

Tba.

Db.

Dr.

28

Ten. Sax.

Tpt.

E♭ A. Hn.

Hn.

Tbn.

Tba.

Db.

Dr.

p

32

Ten. Sax.

Tpt.

E♭ A. Hn.

Hn.

Tbn.

Tba.

Db.

Dr.

p

build up

36 **C**

Ten. Sax. *mf*

Tpt. *mf*

E♭ A. Hn. *mf*

Hn.

Tbn.

Tba. *mf*

Db. *mf*

Dr. *mf*

40

Ten. Sax. *f* *p*

Tpt. *f* *p*

E♭ A. Hn. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Db. *f* *p*

Dr. *f* *p*